



18344

musicalia

4/III

Zeszyt 1.

*Bernat, Józef. N. 187.**Forma
kni*

Wydanie nowe, poprawione.

Początki gry na skrzypcach

ułożył

ANTONI SANGER.

Kapelmistrz orkiestry salinarnej w Bochni.

Nakład i własność wydawcy

T. GIESZCZYKIEWICZ

DAWNIEJ A. PIWARSKI I SKA

Kraków św. Jana 3.

18344

III

Mus.

Uwaga.

Gdy uczeń przyswoi sobie należyte trzymanie skrzypiec i nauczy się pociągać smyczkiem, ma grać zrazu na strunach **A** i **D**, na których układ palców jednaki. Następnie przechodzi do ćwiczeń na strunie **G**, uczy się łączyć nuty i poczyną posługiwać się czwartym palcem, który jednak i wśród poprzednich ćwiczeń ma być ponad strunami wyprostowany. Dalsze ćwiczenia z użyciem znaków chromatycznych w tonacjach dur i mol ułożono tak, ażeby uczniowi nie sprawiały trudności.

Po przegraniu niniejszych początków zaleca się dla nabycia wprawy w pierwszej pozycji:

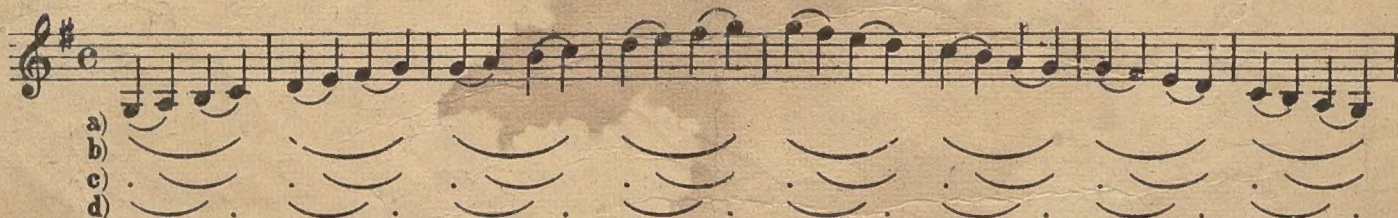
Mazas, op. 85. — 15 Duos abécédaire.

Pleyel, op. 8. — Duos.

Dancla, op. 123. Petite école de la mélodie (Skrzypce i fortepian).
Zeszyt 1 i 2.

Adam Wroński, wieniec ulubionych melodji narodowych. (Skrzypce solo i skrzypce z fortepianem). Zeszyt 1, 2 i 3.

Numer: 45. 58. 61. 64. 67. 69. 71. 73. 75 i 77 należy ćwiczyć w następujący sposób:



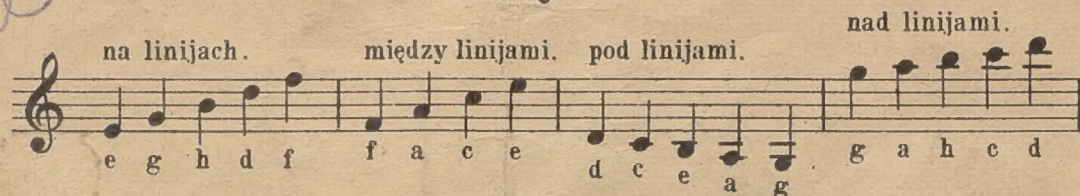
Dar S. Giebułtowskiego
D 1967 nr. 269

Wiadomości wstępne.

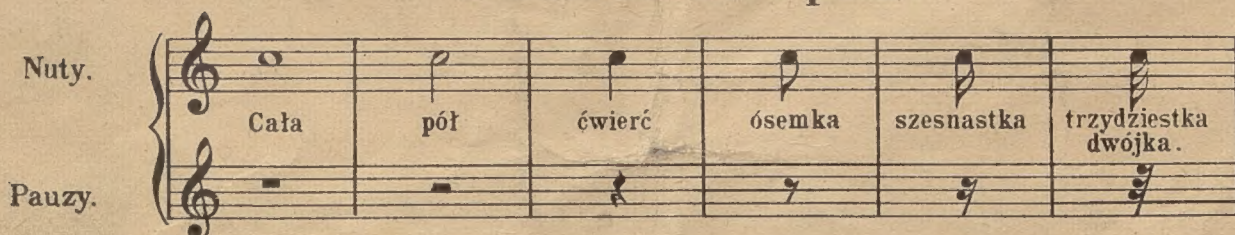


Nuty pisze się na pięciu liniach, które się liczy od dołu ku górze. Znak obok umieszczony (na drugiej linii) nazywa się kluczem wiolinowym.

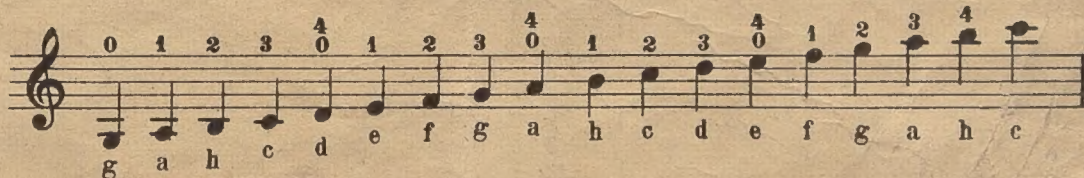
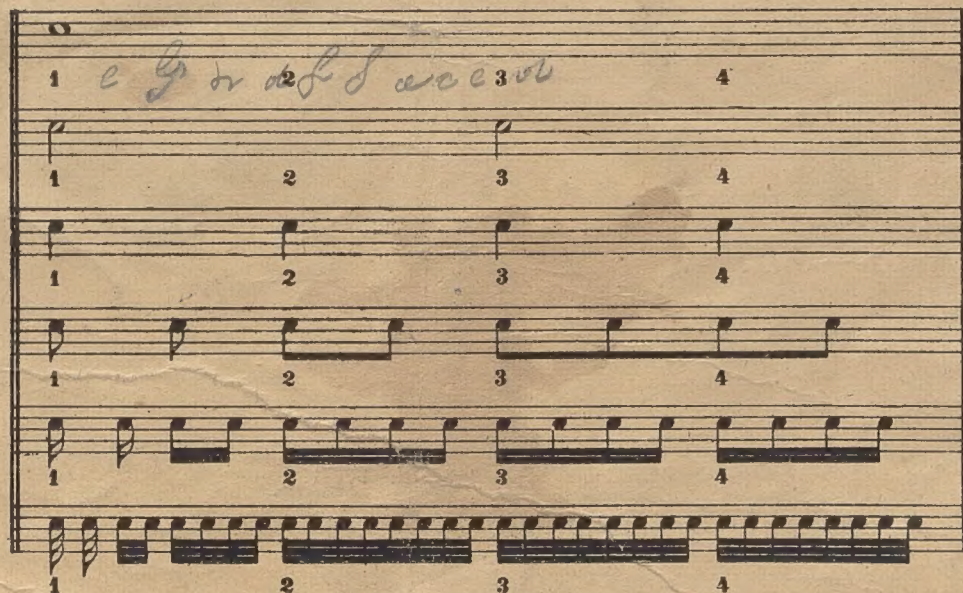
Nazwy nut.



O wartości nut i pauz.



Zestawienie.



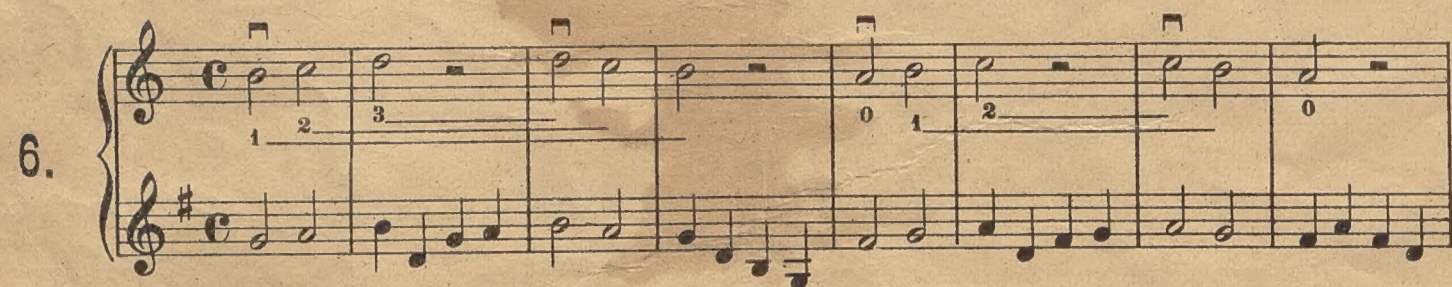
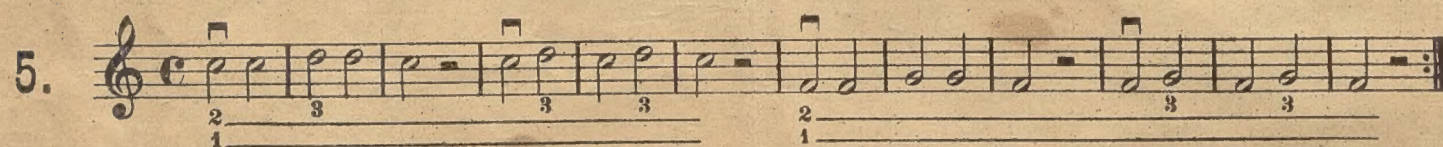
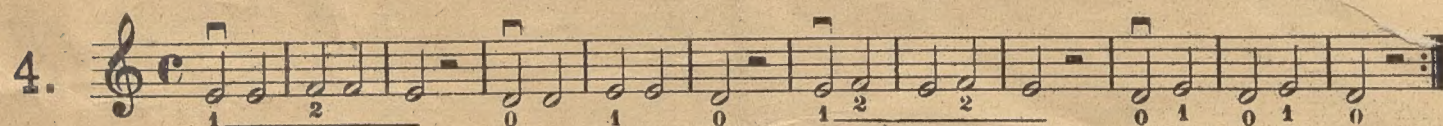
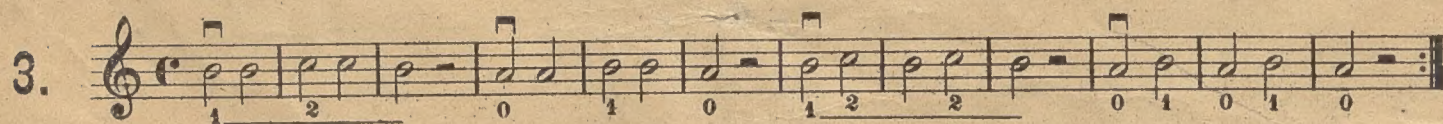
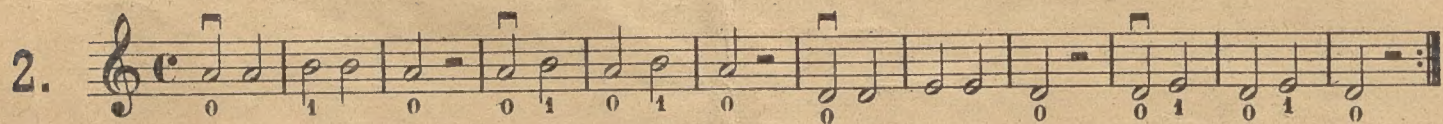
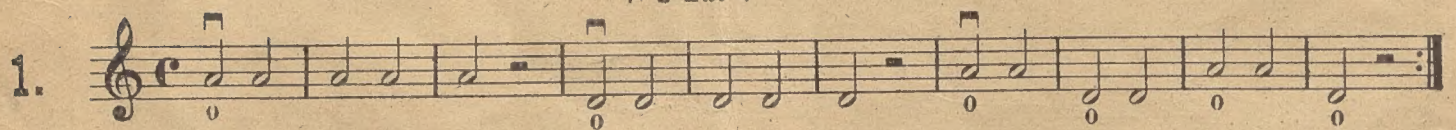
☐ Smyczkiem na dół.
 V " ku górze.

Ćwiczenia na strunie A i D

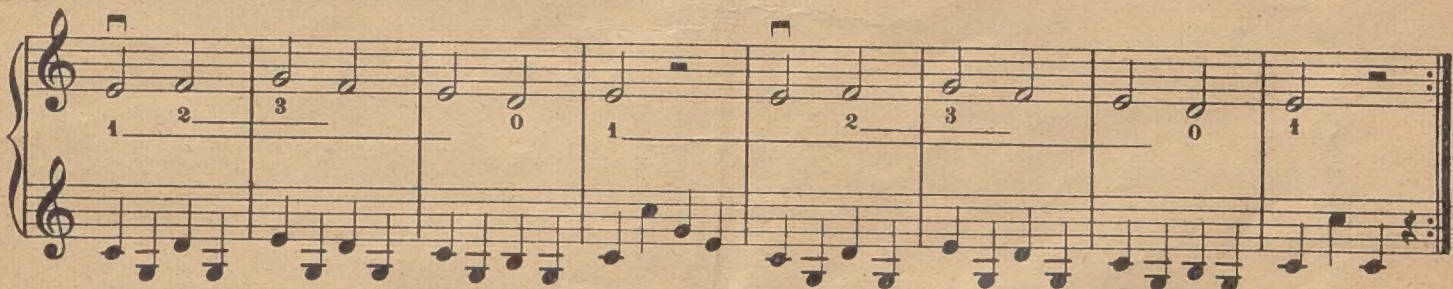
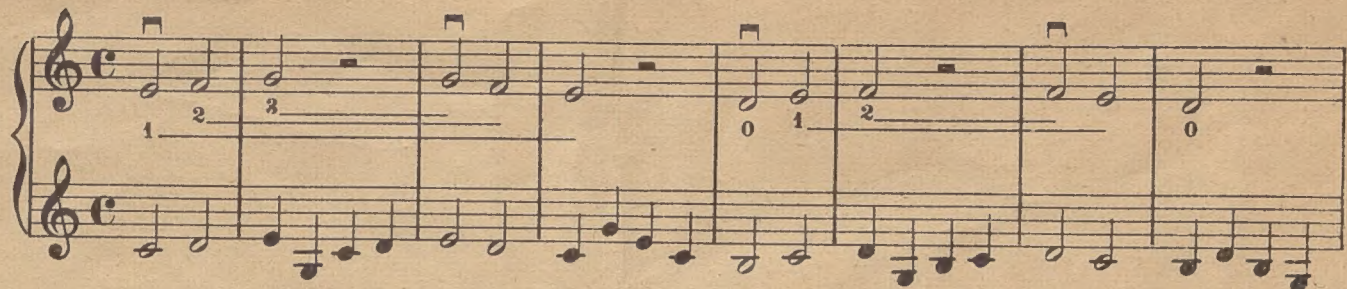
w wolnem tempie i całym smyczkiem
 |: na pamięć :



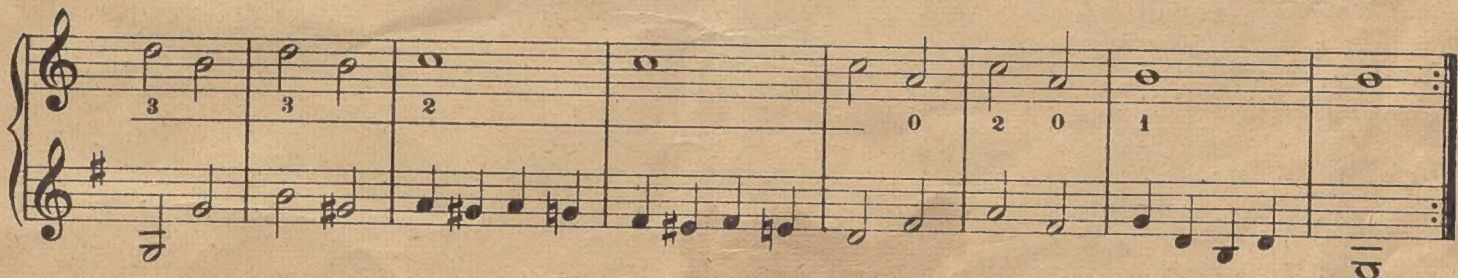
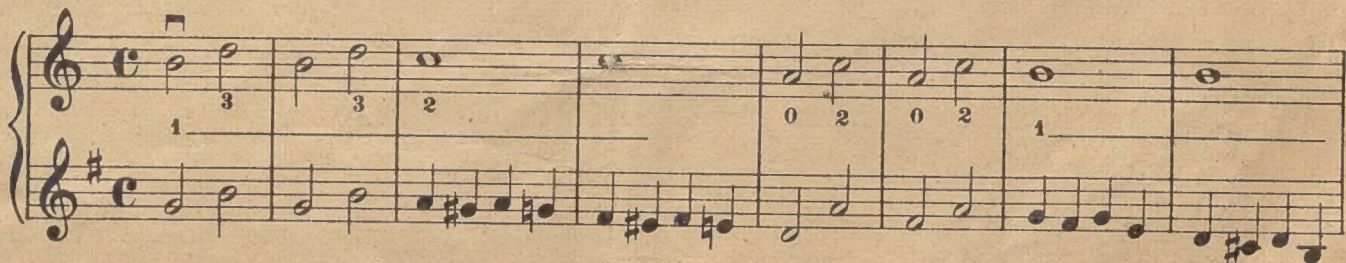
: z nut :



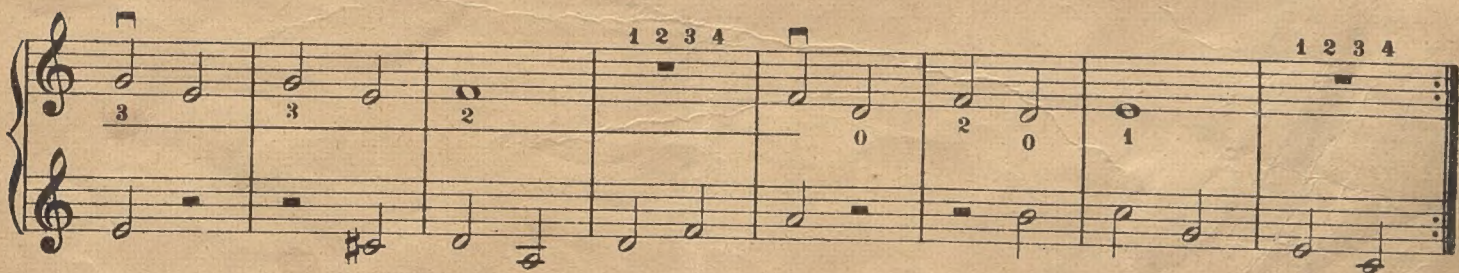
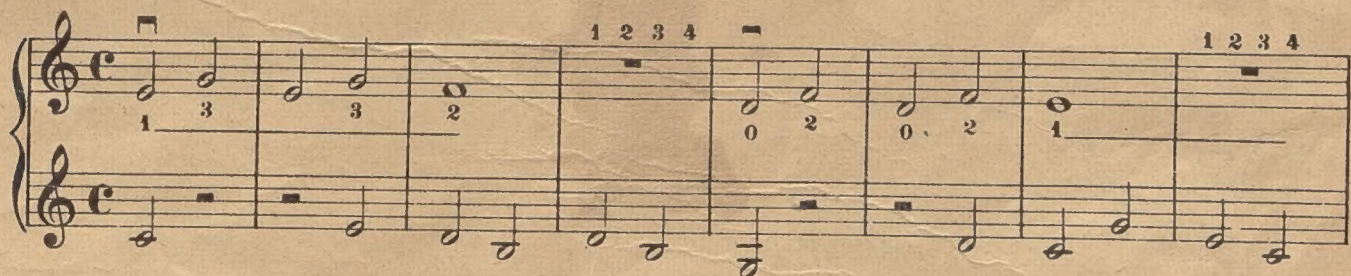
7.



8.



9.



10.

Exercise 10 consists of 8 measures. The right hand (treble clef) features a melody with eighth and sixteenth notes, including triplets and a four-note sequence (2 3 4). The left hand (bass clef) provides a steady accompaniment of eighth notes. Fingering numbers (1, 2, 3, 0) are indicated below the notes.

Measures 9-16 of exercise 10. The right hand continues the melodic pattern with various note values and rests. The left hand maintains the eighth-note accompaniment. Fingering is indicated throughout.

11.

Exercise 11 consists of 8 measures. The right hand (treble clef) has a melody of eighth notes with some rests. The left hand (bass clef) plays a consistent eighth-note accompaniment. Fingering numbers (1, 0, 1, 2, 3, 0) are shown below the notes.

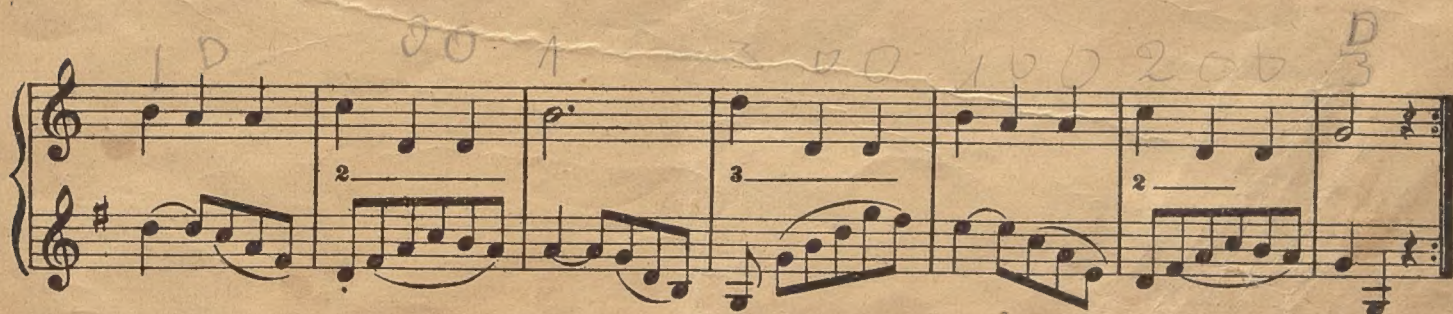
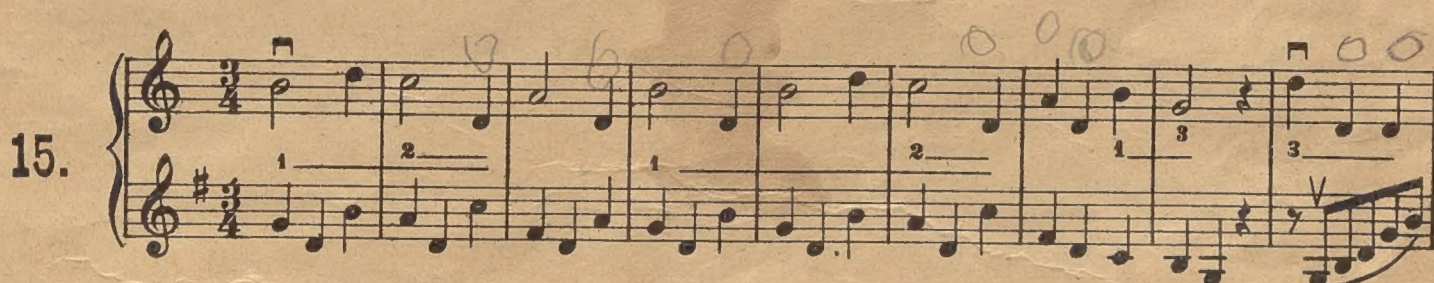
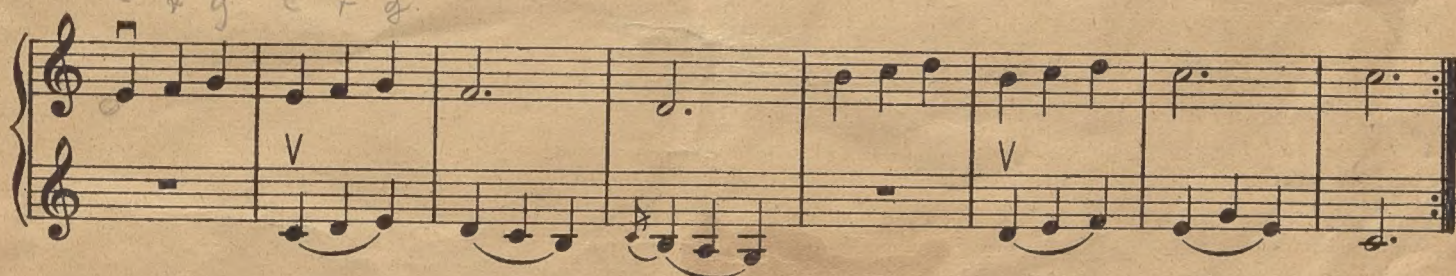
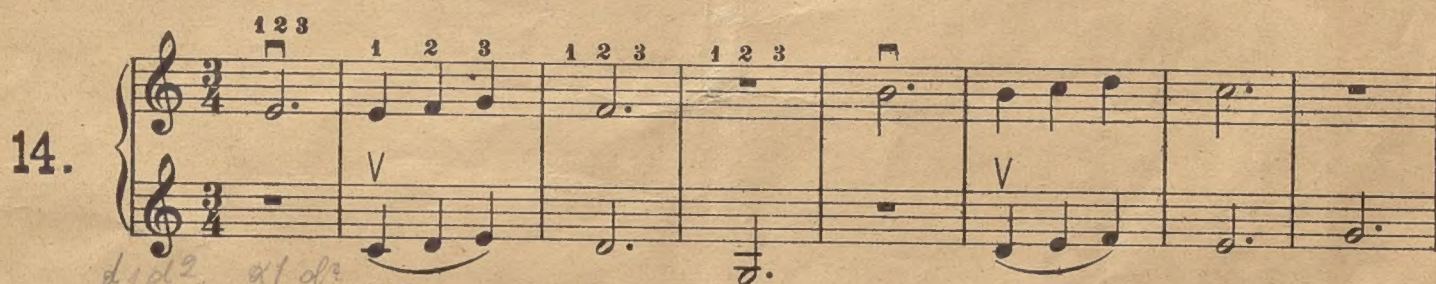
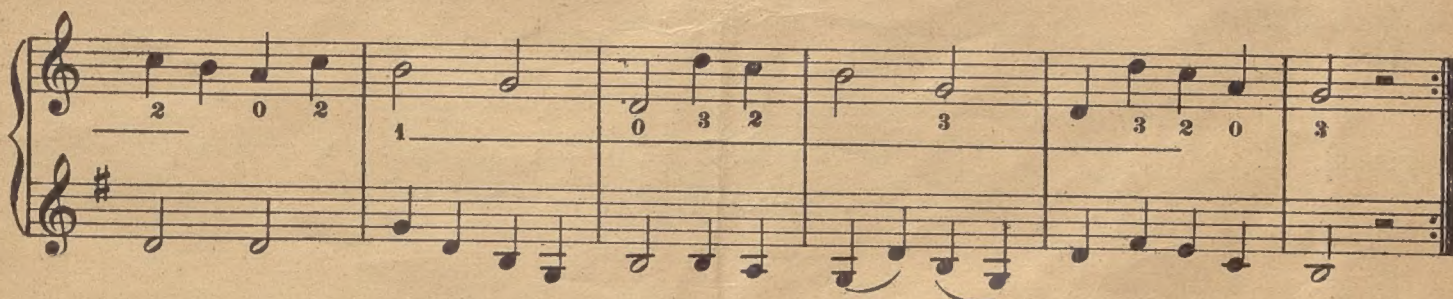
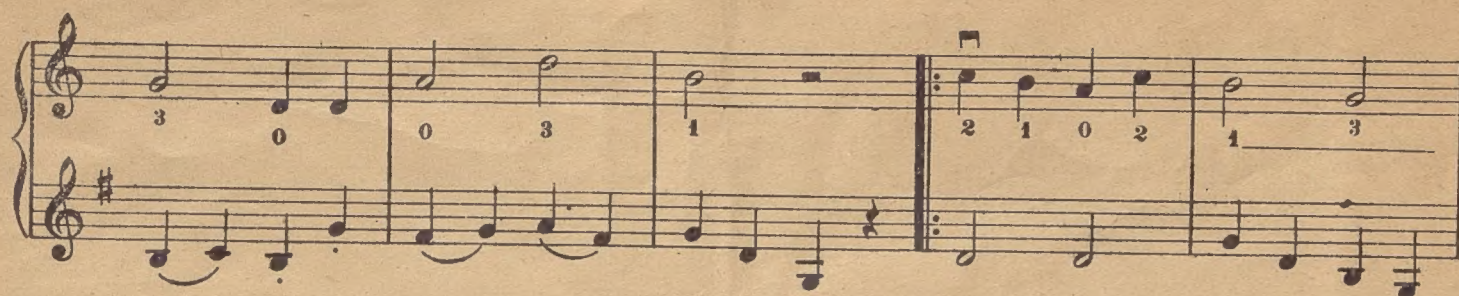
Measures 9-16 of exercise 11. The right hand melody continues with eighth notes and rests. The left hand accompaniment remains steady. Fingering is indicated.

12.

Exercise 12 consists of 8 measures. The right hand (treble clef) features a melody with eighth notes and rests, including a triplet. The left hand (bass clef) plays an eighth-note accompaniment. A 'V' mark is above the fifth measure. Fingering numbers (1, 2, 3, 0) are indicated.

13.

Exercise 13 consists of 8 measures. The right hand (treble clef) has a melody of eighth notes with rests. The left hand (bass clef) plays an eighth-note accompaniment. Fingering numbers (3, 2, 1, 0, 3, 0, 0, 0, 1, 3, 2, 0) are indicated below the notes.



16.

Handwritten numbers 1, 2, and 3 are written above the treble staff notes, indicating fingerings or measures.

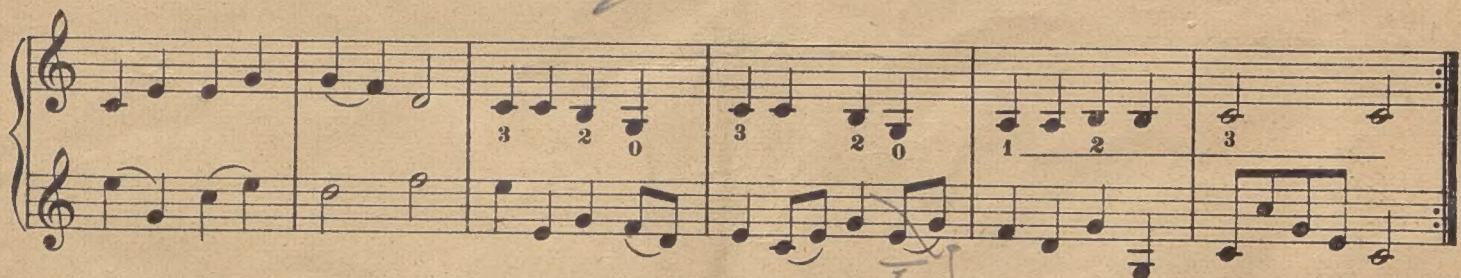
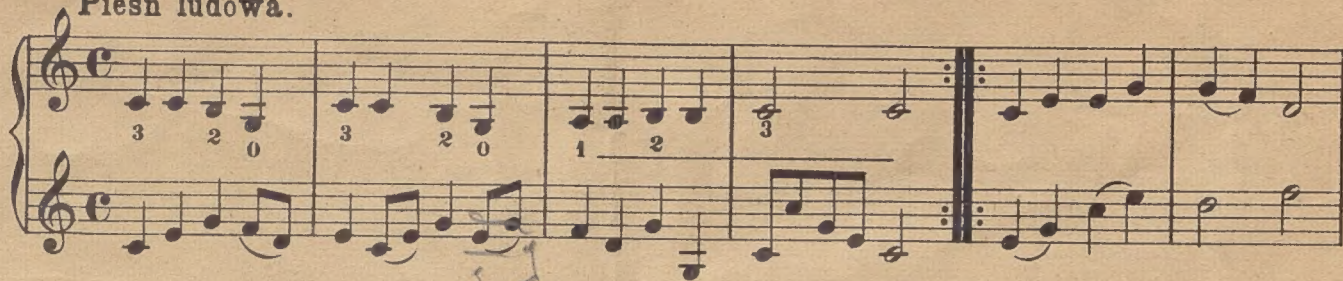
Ćwiczenia na strunie G i łączenie nut.

17.

18.

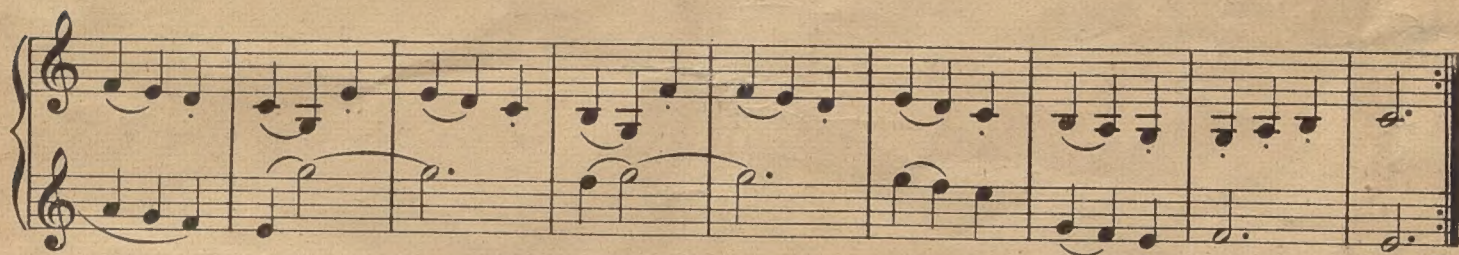
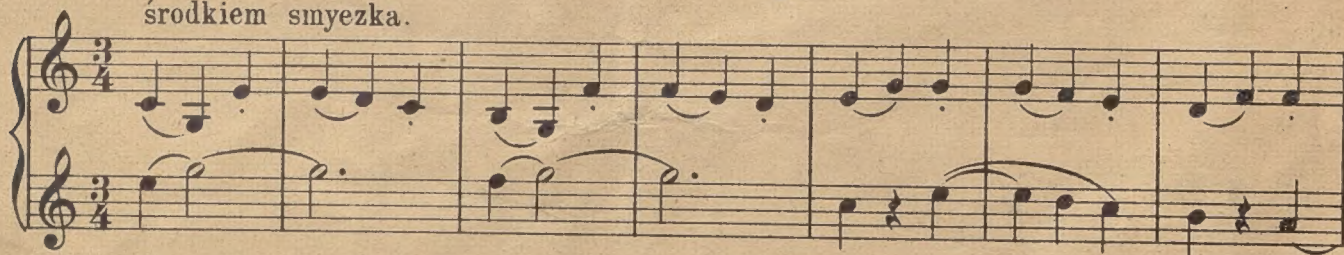
Pieśń ludowa.

19.

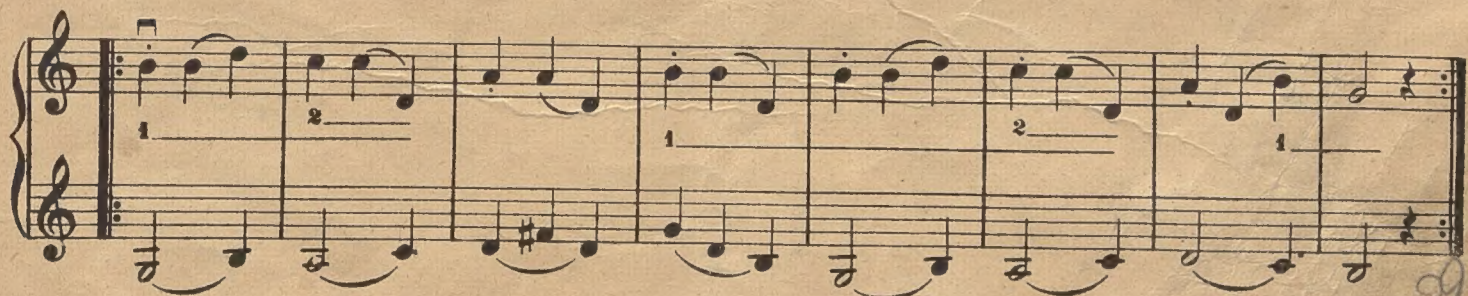
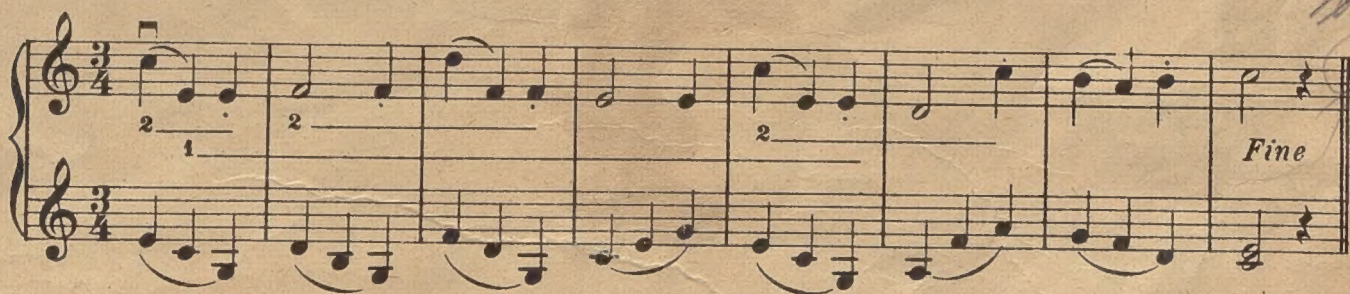


środkiem smyczka.

20.



21.



Da Capo al Fine.

Przedtakt.
Allegretto.

22.

23. zmniejszona kwinta

24.

25. Przedtakt.

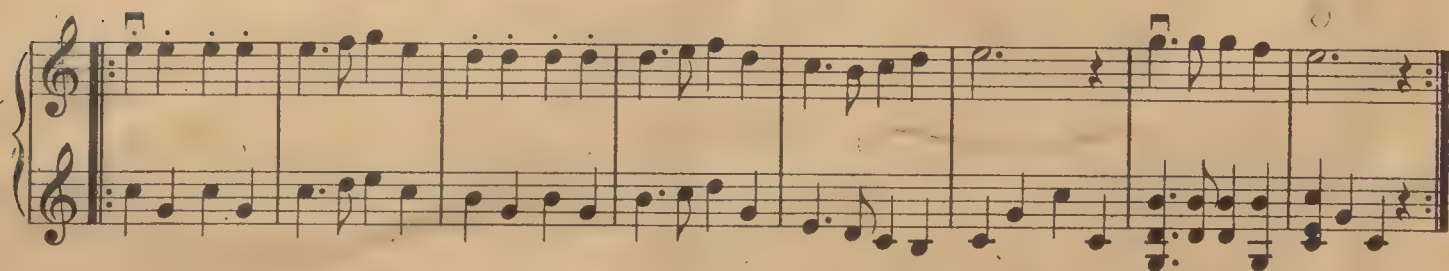
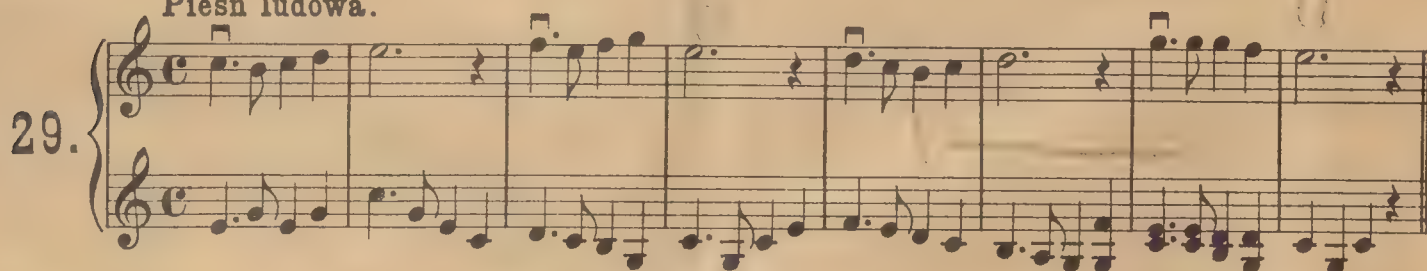
Ćwiczenia na strunie E.

26.

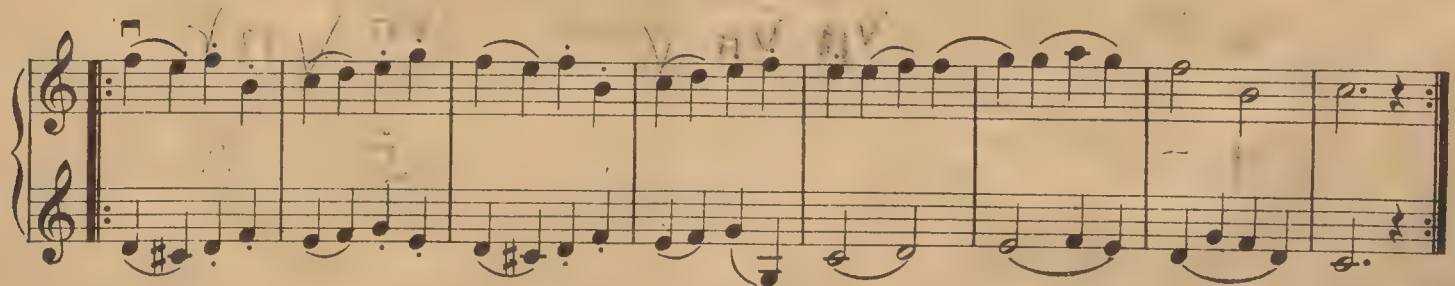
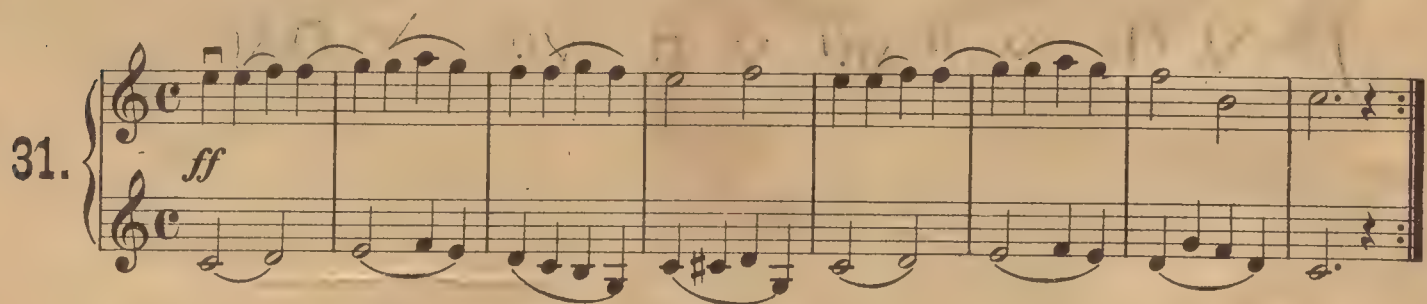
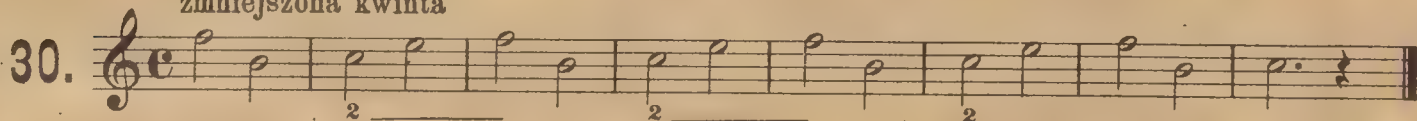
27.

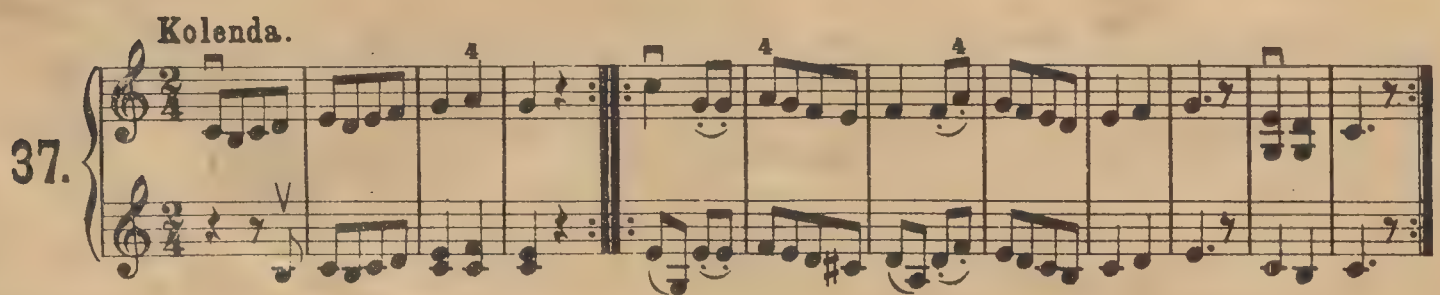
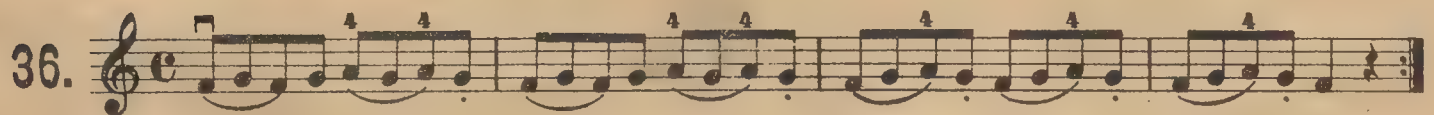
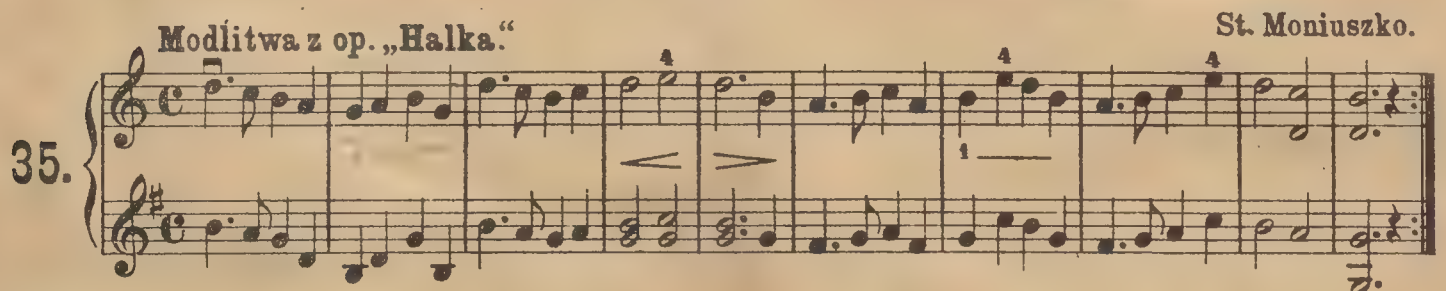
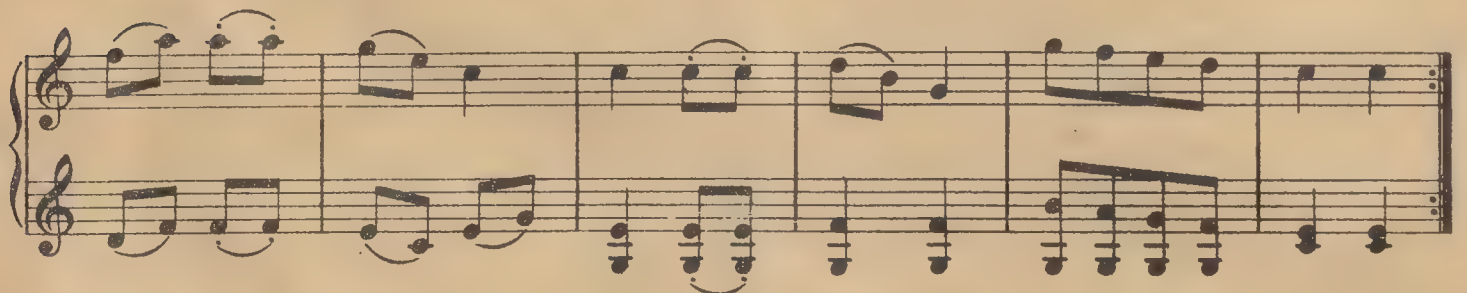
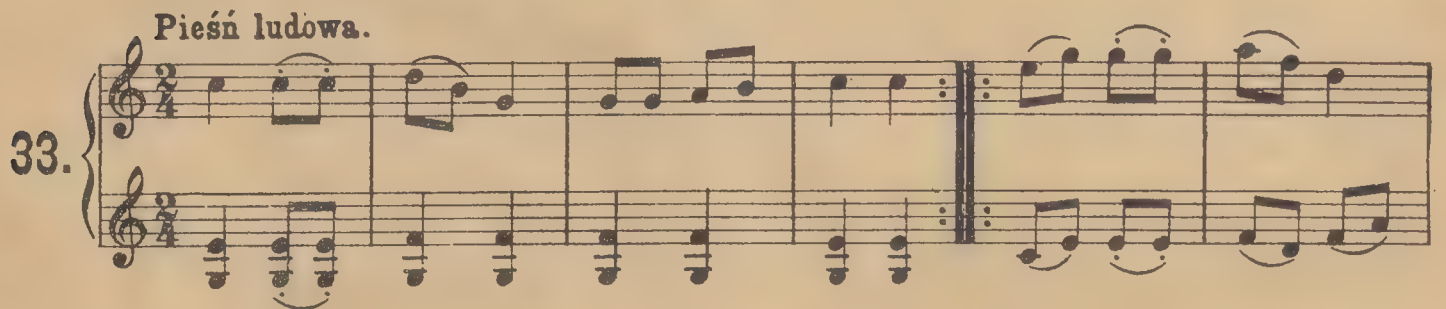
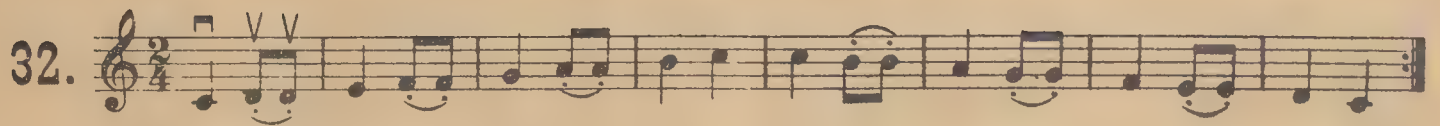


Pieśń ludowa.



zmniejszona kwinta





Kolenda.

38.

Musical score for piece 38, 'Kolenda.' It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The piece features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A 'V' marking is present above the second staff.

Continuation of the musical score for piece 38. It shows the lower staff with various musical notations including triplets (marked '3') and dynamic markings like 'p' (piano).

39.

Musical score for piece 39. It is a single staff in treble clef with a common time signature (C). The piece consists of a continuous sequence of eighth notes, many of which are beamed together in groups of four.

Pieśń ludowa.

40.

Musical score for piece 40, 'Pieśń ludowa.' It consists of two staves in treble and bass clefs with a 3/4 time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece includes a repeat sign and a first ending bracket.

Pieśń ludowa.

41.

Musical score for piece 41, 'Pieśń ludowa.' It consists of two staves in treble and bass clefs with a common time signature (C). The melody is in the upper staff, and the accompaniment is in the lower staff. The word 'uczeń' (pupil) is written above the first staff. The piece includes a repeat sign and a first ending bracket.

Continuation of the musical score for piece 41. It shows the lower staff with various musical notations including fingerings (marked '2', '0', '4') and dynamic markings like 'p' (piano).

42.

Musical score for piece 42. It is a single staff in treble clef with a 2/4 time signature. The piece consists of a series of eighth and sixteenth notes.

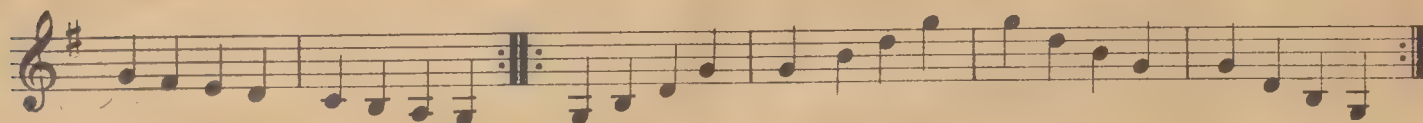
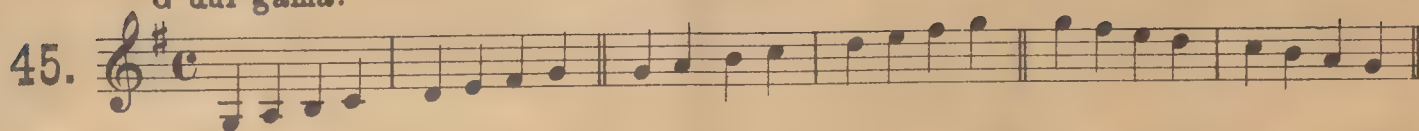
Pieśń ludowa. (środkiem smyczka.)

43.

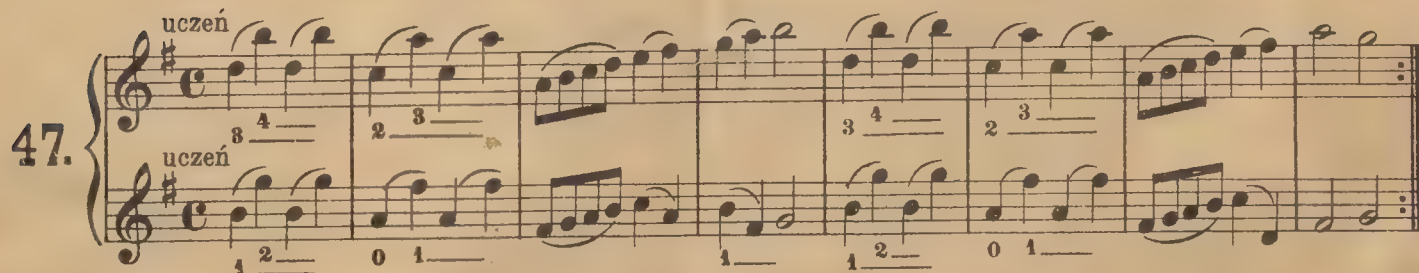
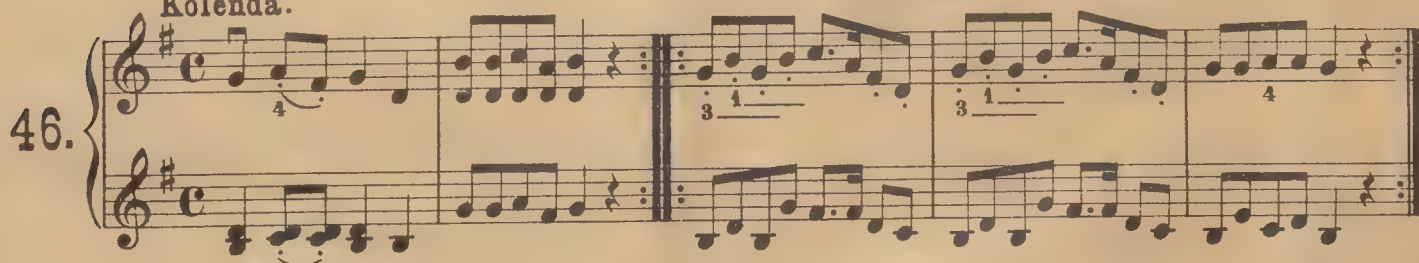
Ćwiczenia z chromatycznymi znakami.

44.

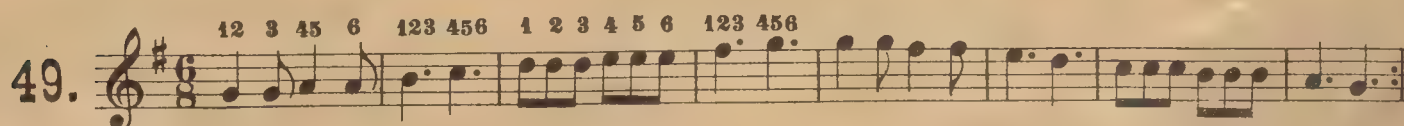
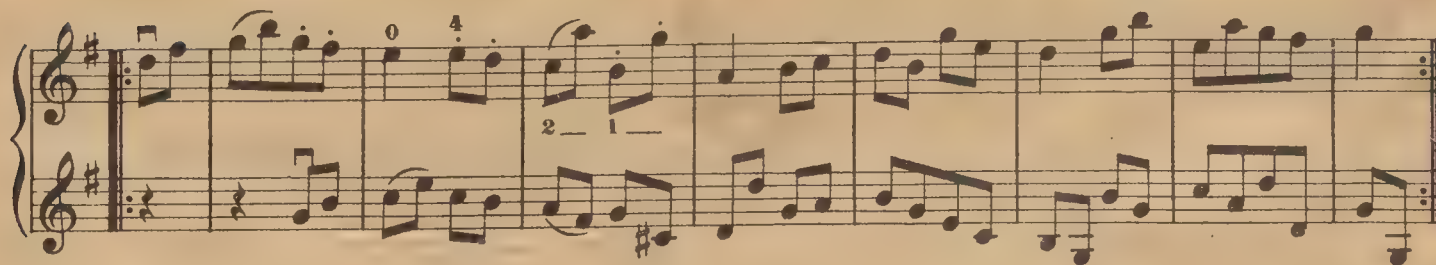
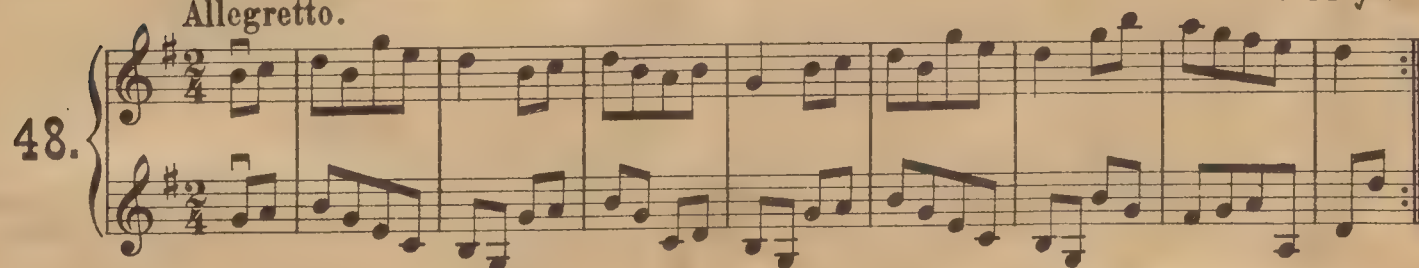
G dur gama.



Kolenda.

Duet.
Allegretto.

J. Pleyel.



Zwróć w niebo Twe oczy.

50. *uczeń*
p uczeń

51. *uczeń*
p uczeń

52. D dur gama.

Pieśń ludowa.
Moderato.

53. *uczeń*
uczeń

54.

55. **Marciale.**
uczeń

56. **Pieśń ludowa.**

57.

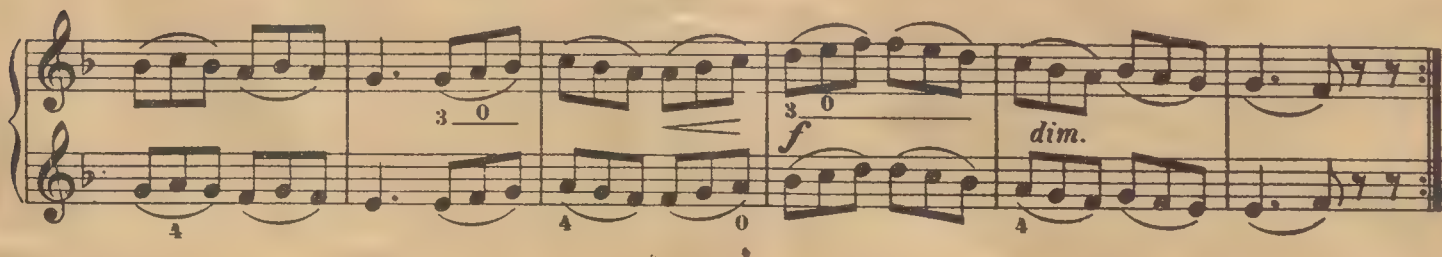
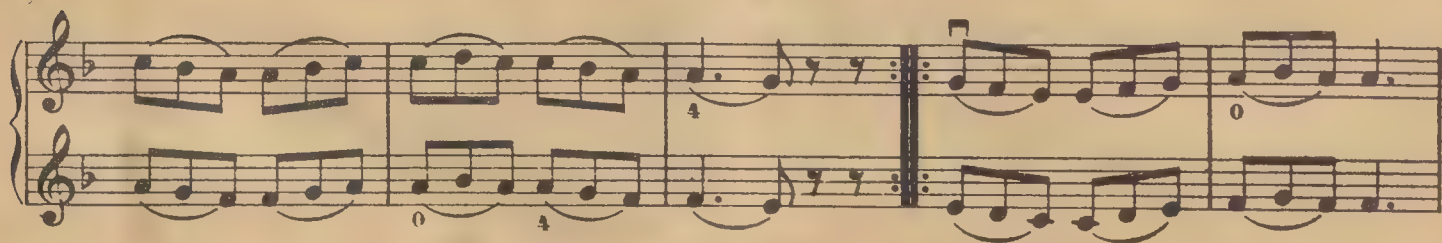
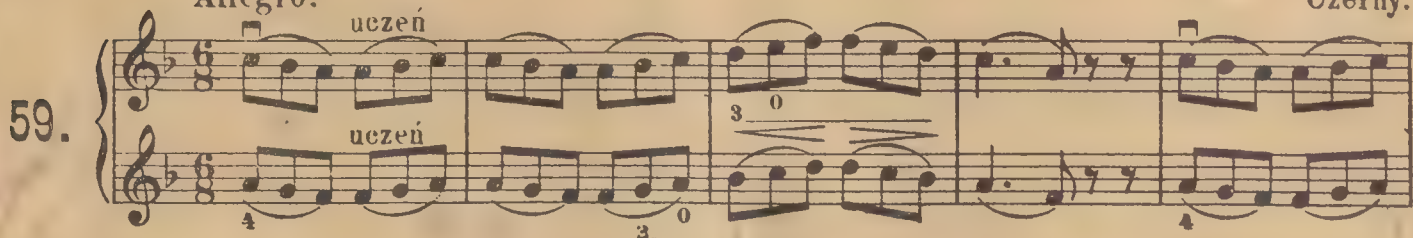
F dur gama.



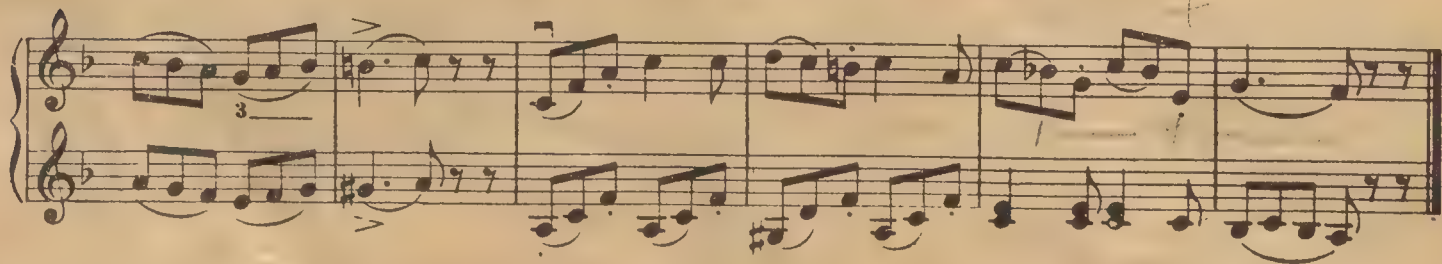
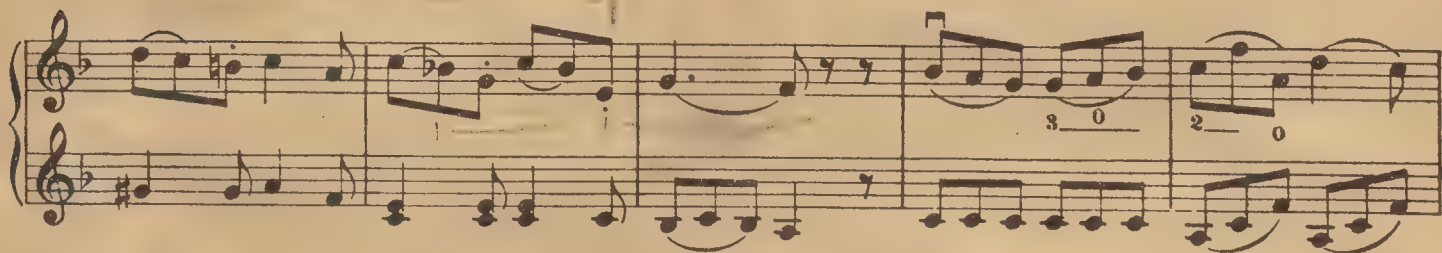
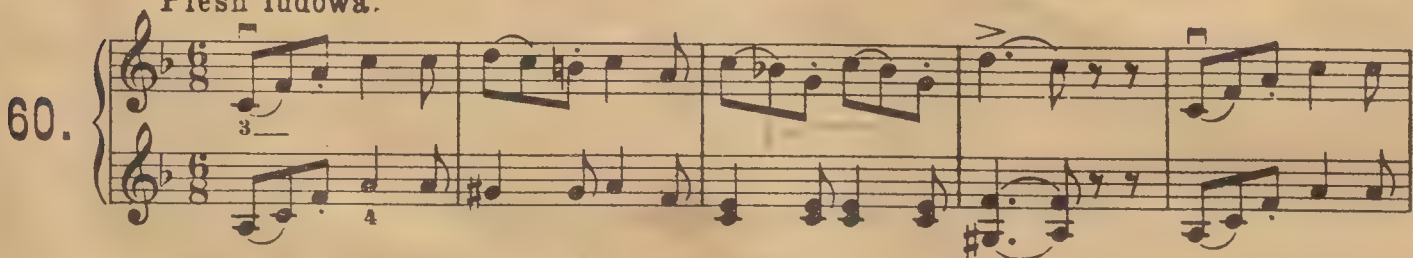
Allegro.

uczeń

Czerny.



Pieśń ludowa.



61. D moll gama.

62. Dumka. uczeń

63. Pieśń ludowa. uczeń

64. B dur gama.

65. Pieśń ludowa.

Da Capo al Fine.

Duet.
Presto.

Gebauer.

66.

uczeń uczeń

p *f* *p*

f *p*

f *p*

f *mf*

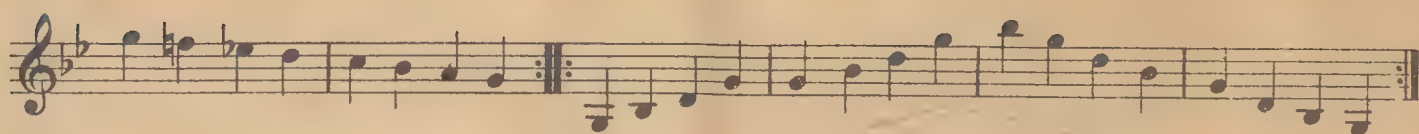
ff

p

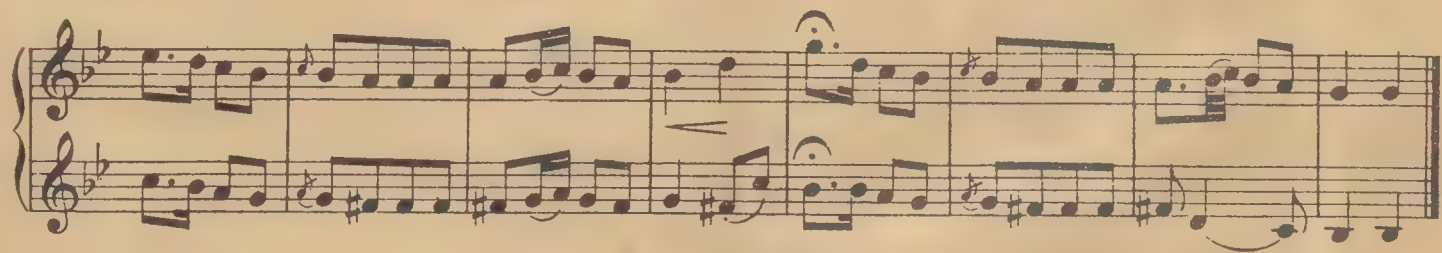
Dal Segno al Fine.

G moll gama.

67.

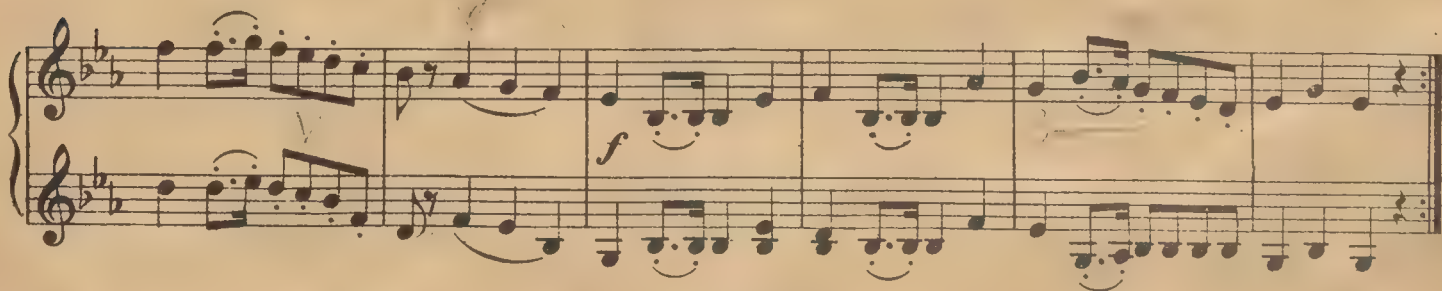
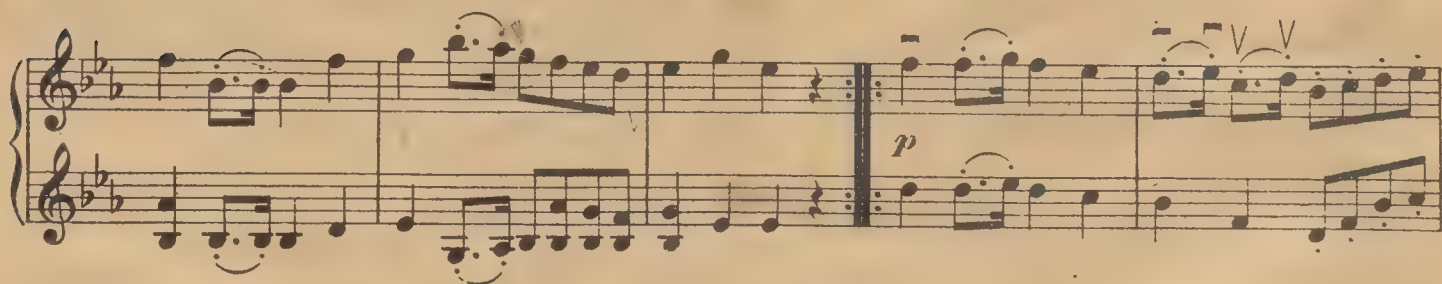


68. *Pieśń ludowa*
uczeń *p* uczeń *mf*



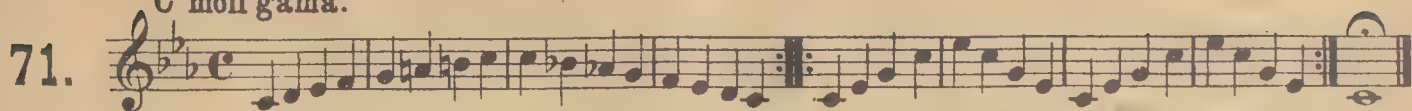
69. *Es dur gama.*

70. *Marciale.*
f

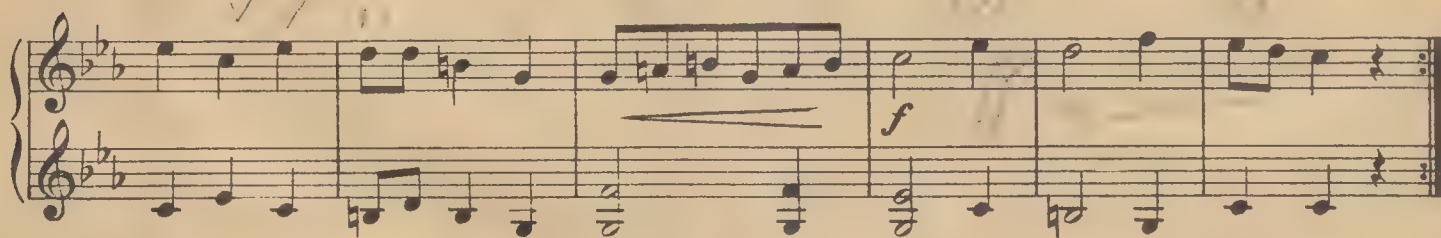
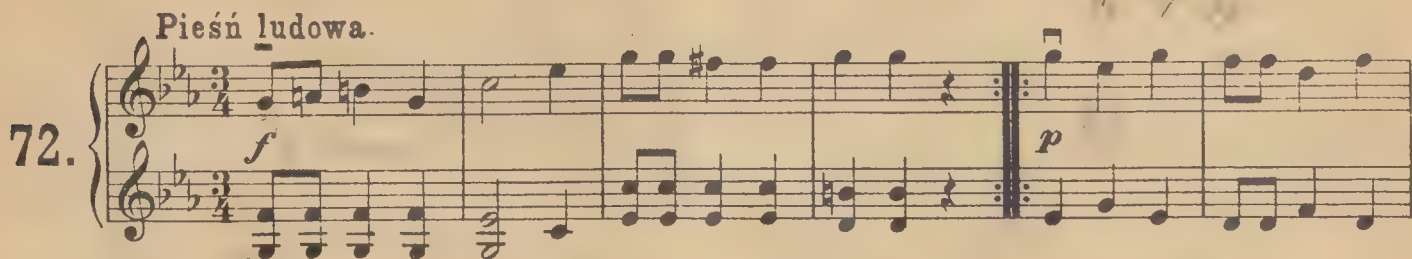


To no, jistno walm ~~z~~ant

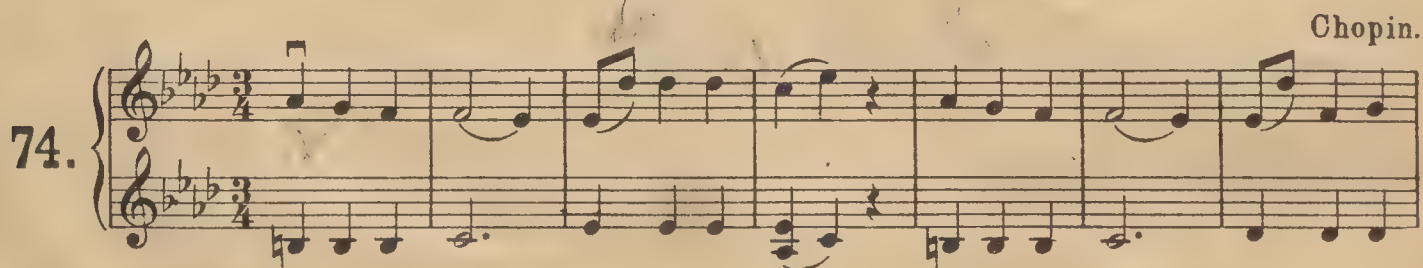
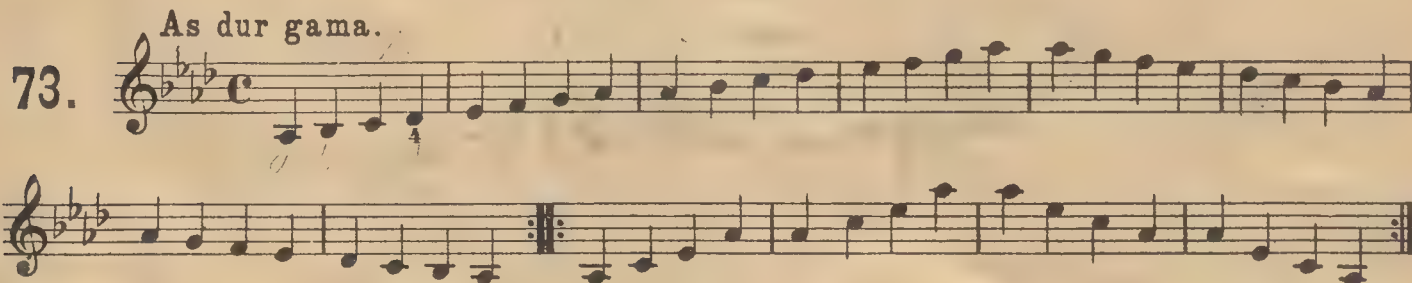
C moll gama.



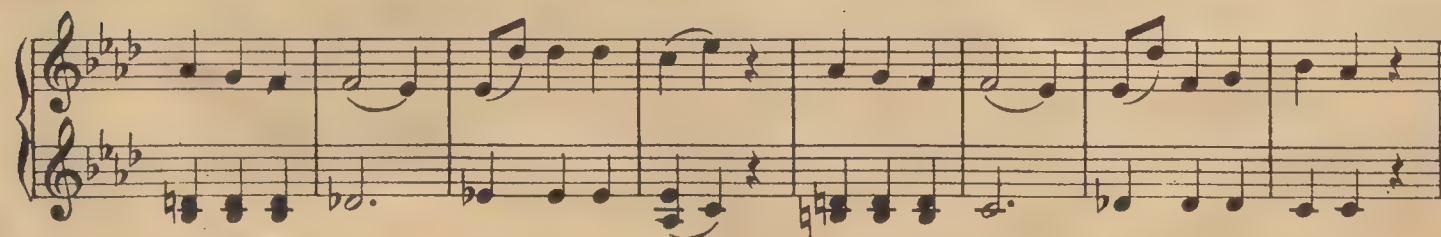
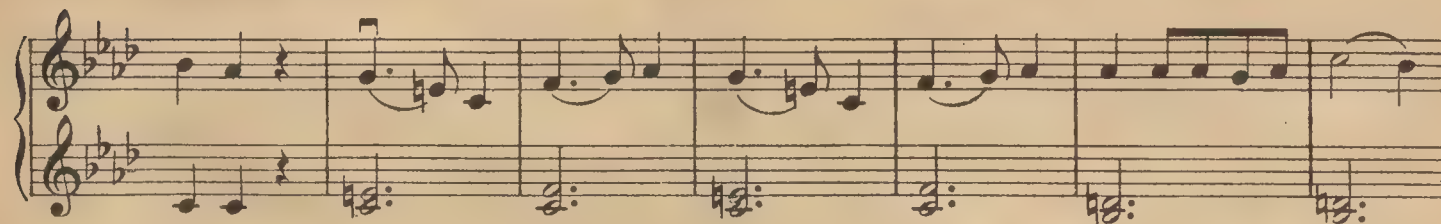
Pieśń ludowa.



As dur gama.

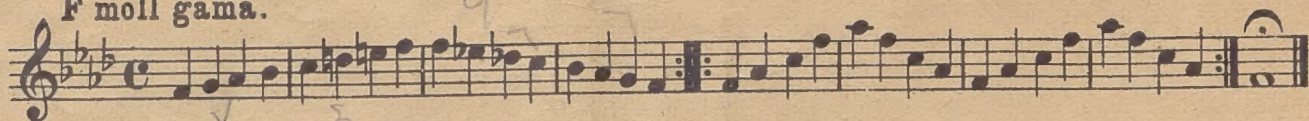


Chopin.



F moll gama.

75.



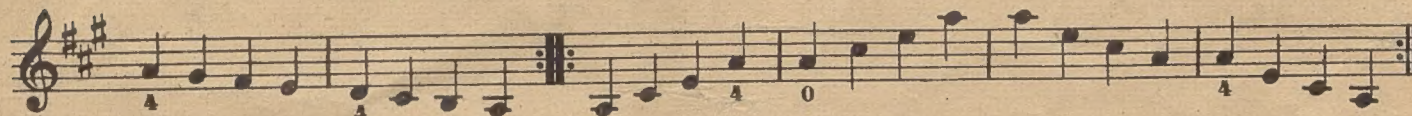
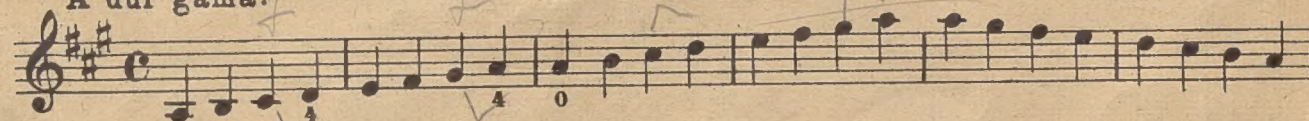
Pieśń ludowa.

76.



A dur gama.

77.



Duett.

Allegro.

uczeń

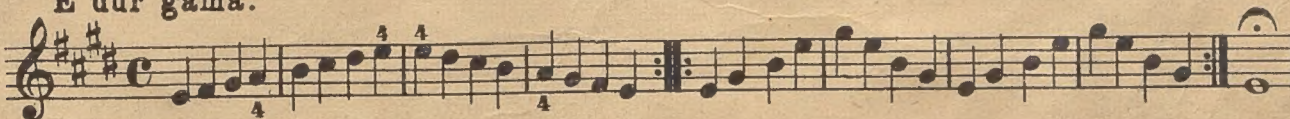
Gebauer.

78.



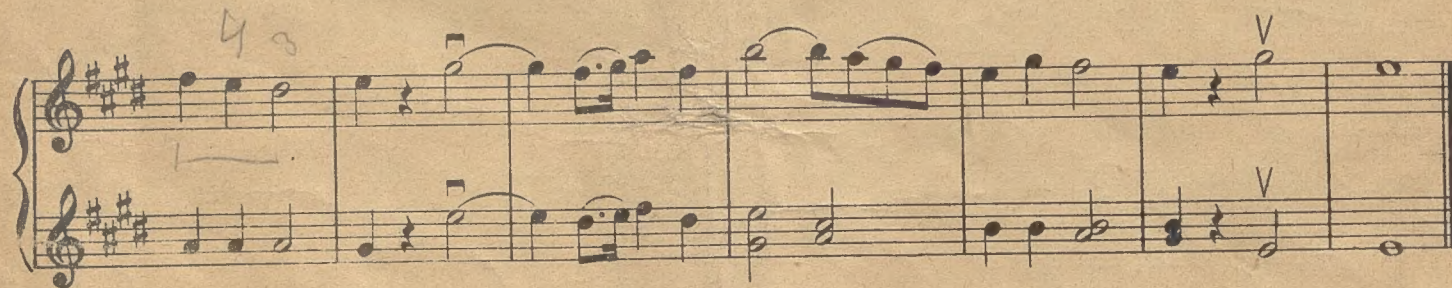
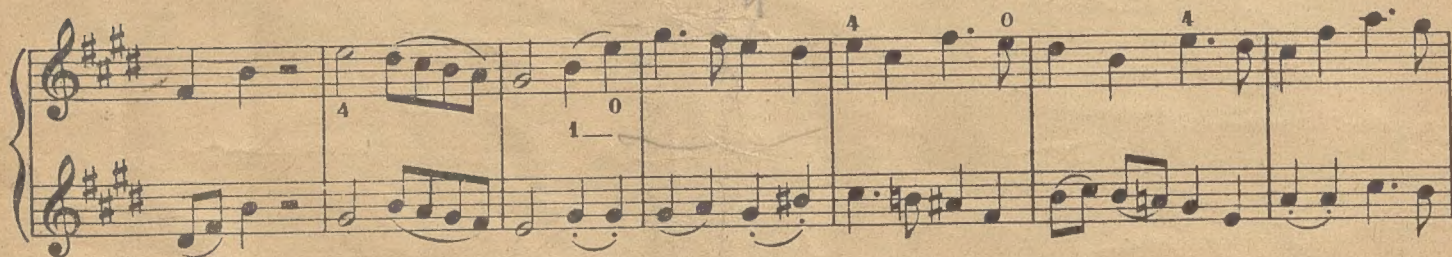
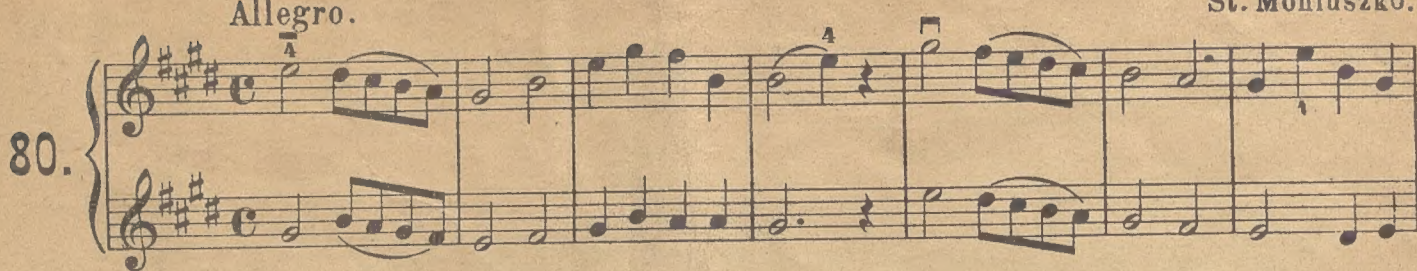
E dur gama.

79.

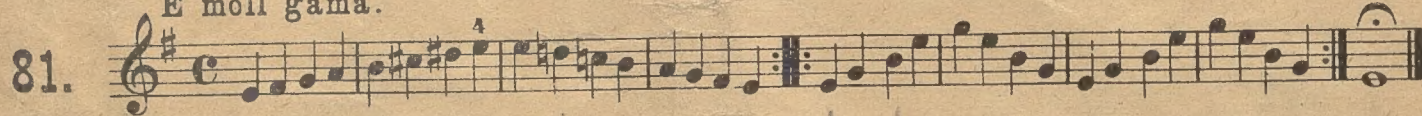


Allegro.

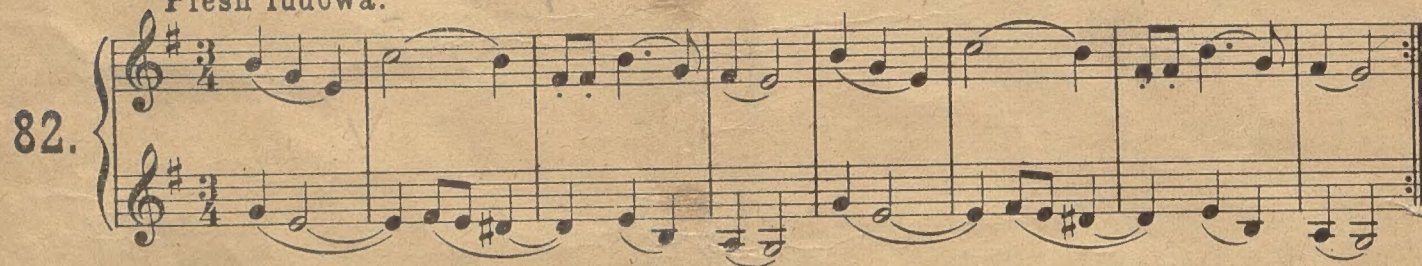
St. Moniuszko.

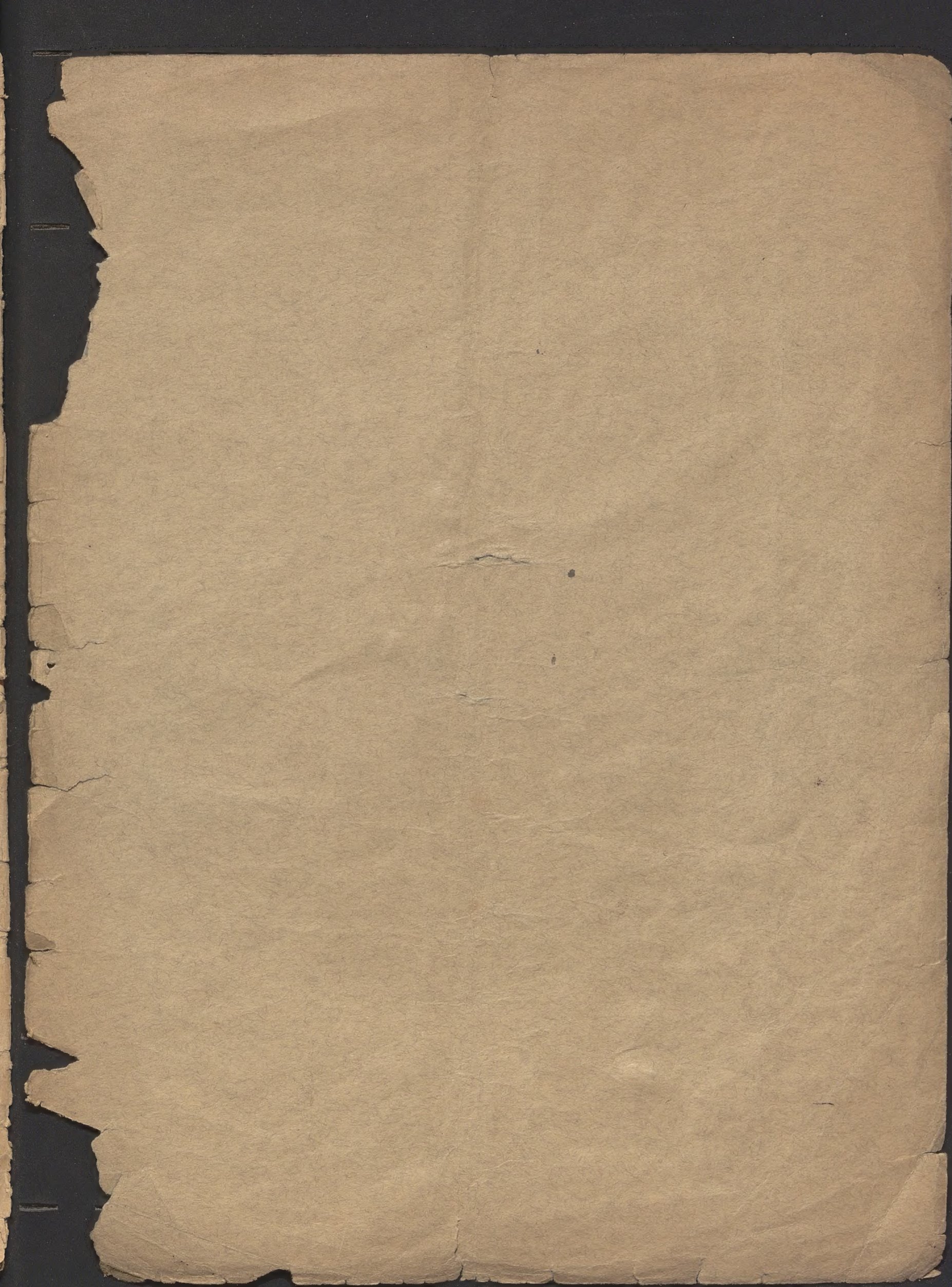


E moll gama.



Pieśń ludowa.





Księgarnia, skład i wydawnictwo nut muzycznych

T. GIESZCZYKIEWICZ

dawniej A. PIWARSKI i Ska

W KRAKOWIE

poleca wydane własnym nakładem :

KOWICKI ST. Szkoła gry na trąpcie (Flügelhorn lub Cornet) osnuta na melodjach swojskich

- **Metodyczna szkoła gry na klawecie**, opracowana na tle polskiej muzyki operowej i ludowej

LANGER ANT. Początki gry na skrzypcach. Zeszyt I i II

- **Praktyczna szkoła na skrzypce**. Nauka gry w 3-ciej pozycji

LANGER - DIETZ

- **Praktyczna szkoła na skrzypce dla seminarjów nauczycielskich** do programów szkolnych zastosował Prof. Franciszek Konior. Część I—II razem, część III osobno. Część IV, jako uzupełnienie „Szkoły Langer-Dietza”, ułożył Prof. Franciszek Konior.

PLOHN A. Praktyczna szkoła gry na mandolinie. Wydanie nowe, powiększone

- **Praktyczna szkoła gry na gitarze**
- **Szkoła gry na cytrze**, z uwzględnieniem motywów swojskich

Oprócz powyższych szkół, księgarnia utrzymuje na składzie wszelkie inne podręczniki do nauki gry na instrumentach dętych, jakoteż i smyczkowych